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EDUCATION

B.F.A. in Painting/Drawing, Ohio State University, 2001
M.F.A. in Painting, Bard College, 2005, Graduated With Honors

AWARDS and RECOGNITION

2006 recipient of The Xeric Award for self-published comic creators for
Cut Flowers.

LIVE/WORK #1 was included in the list of Notable Comics of 2012 by the
editors of the Best American Comics anthology.

Awarded the Galveston Artist Residency for 2016-2017.

Awarded the Yaddo Residency for Spring 2019.

OF NOTE

Founding member of Brooklyn's SOLOWAY (artist-run gallery and performance
space)

GROUP EXHIBITIONS

The Warm Weather is Holding: Bard MFA Thesis Show (2005) Red Hook, NY.

Slow Burn (2006). Galerie Edward Mitterrand. Geneva, Switzerland. Jonah
Freeman, curator.

Conceptual Comics (2006). The Banff Centre. Calgary, Canada. AA Bronson
and Max Schumann, curators.

AIR (2006). Monya Rowe Gallery. New York, NY. Amy Sillman, curator.

For the People of Paris (2007). Sutton Lane. Paris, France. Blake Rayne, curator.

On Certainty (2009) Bose Pacia. New York, NY. Shreshta Rit Premnath, curator.

Parts and Labor (2010) SOLOWAY, Brooklyn, NY. Munro Galloway and Annette Wehrhahn, curators.

The Dependent (2011) (as part of SOLOWAY) Chelsea Sheraton Hotel, New York, NY. Rose Marcus, curator.

There's a Place For Us: New Work by Pat Palermo and Michael Stickrod (2011) SOLOWAY, Brooklyn, NY. Curated by the artist.

Grand Tour Low Cost (2011) Spazio Morris, Milan, Italy. Paola Gallio, curator.

Correspondance (2014) PS Hudson, Hudson, NY. Lisa Williams, curator.

End of the Night Café (2014) Thomas Duncan Gallery, Los Angeles, CA. Lucas Knipscher and Charles Mayton, curators.

End of the Night Café II (2015) David Lewis Gallery, New York, NY. Lucas Knipscher and Charles Mayton, curators.

Costermongering (2016) Belmacz, London, UK. Paul Branca, curator.

Galveston Artist Residency Exhibition (2017) Galveston, TX. Eric Schnell, curator.

SOLO EXHIBITIONS:

Pat Palermo: Next Year's Movies (2014) CTSQ, Long Island City, NY. Lisa Williams and Paul Branca, curators.

AS CURATOR:

Parts and Labor (2010) SOLOWAY, Brooklyn NY. (Co-curator)

Rebecca Watson Horn: Rub It In (2011) SOLOWAY, Brooklyn NY.

Bazaar (2012) SOLOWAY, Brooklyn NY. (Co-curator)

BlexBolex, Oliver Schrauwen, and Richard McGuire: Uncanny Valleys (2012) SOLOWAY, Brooklyn NY.

Wynne Greenwood: More Heads (2013) SOLOWAY, Brooklyn, NY. (Co-curator)